

## 2nd ChopShots Documentary Film Festival Southeast Asia

**April 22 - April 27**  
**Event Navigation**



Welcome to the second edition of ChopShots – Documentary Film Festival Southeast Asia 2014! Organized by DocNet Southeast Asia – a project initiated by the Goethe-Institut and funded by the European Union – this second edition of ChopShots will bring the Southeast Asian as well as international documentary scene together to celebrate the art of documentary making.

ChopShots is the ideal event for people from the documentary and digital industries to get together – to screen their work, share knowledge, do business, establish new networking and discuss innovations and challenges they are facing in the ever changing media landscape.

### **Organizer :**

Organized by the Goethe-Institut  
Main Funding: European Union

### **Festival Details :**

**BINUS MEDIA & PUBLISHING**  
CORPORATE COMMUNICATION - BINA NUSANTARA

Jl. K. H. Syahdan No. 9, Palmerah  
Jakarta Barat 11480, Indonesia  
Telp. : (+62 - 21) 534 5830 # 2128 / 2170 / 2174  
Fax: (+62 21) 530 1668  
[www.binus.ac.id](http://www.binus.ac.id) / [www.binus.edu](http://www.binus.edu)

Film Screenings (Dates: 22-27 April 2014)  
GoetheHaus (Opening & Closing, by invitation only)  
Kineforum  
TIM XXI (2 theaters, TIM 3 & TIM 4)  
Salihara (2 days only, 25 & 27 April 2014)

ChopShots 2014 received the total film submissions of 247 films from 49 countries and the organizing committee has selected 58 films for the festival.

**Competition section :**

There are 12 selected films in the International Competition, which will be judged by the jury members:

- Nick Deocampo (the Phillipines)
- Budi Irawanto (Indonesia)
- John Badalu (Indonesia)
- Bettina Braun (Germany)
- Anna Har (Malaysia)

18 films from 7 Southeast Asian countries will be judged by the 3 jury members for the Best SEA Shorts Competition:

- Chalida Uabumrungjit (Thailand)
- Nguyen Trinh Thi (Vietnam)
- Leonard Retel Helmrich (The Netherlands)

Film Winners will be announced in the Closing Night and will receive:

Best International Documentary (feature length, 61 minutes and up) with the prize of 5,000 EUR

Best Southeast Asian Shorts (60 minutes and below) with prize of:

1 st Best SEA Short 3,500 EUR

2 nd Best SEA Short 1,500 EUR

Audience Award voted by audience with the prize of 500 EUR

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Best DocNet Campus Project with the prize Travelling Grant to Sheffield Documentary Festival

Non-Competition section :

- Docs Animated
- ChopShots Special
- Why Poverty?
- International Shorts

### **Fringe Events:**

Public Lecture 01: The Future of Documentary Films

Kineforum. Wednesday, 23 April 2014, 15.00 – 17.00

Speaker: Leonard Retel Helmrich (Filmmaker, New York University in Abu Dhabi),  
Nguyen Trinh Thi (Filmmaker, Hanoi DocLab)

Public Lecture 02: “Managing and Cooperating in a Global Film Project” – A Case Study of “Why Poverty?” Project

Kineforum. Thursday, 24 April 2014, 15:00 – 17.00

Speaker: Don Edkins (Founder & Producer of Why Poverty?)

Public Lecture 03: “Docs Animated”

Kineforum, Friday, 25 April 2014, 15:00 – 17:00

Speaker: Marc Eberle (Filmmaker), Gotot Prakosa (Lecturer from FFTV IKJ)

Jury’s Panel “Southeast Asian Documentary Moving Forward”

GoetheHaus, Sunday, 27 April 2014, 15:00 – 17:00

Speaker: Budi Irawanto (National University of Singapore, Jogja-Netpac Asian Film Festival), Chalida Uabumrungjit (Salaya Doc, Thai Film Archive), Anna Har (Freedom Film Festival, KOMAS)

### **DocNet Campus**

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DocNet Campus for the Southeast Asian filmmakers will take place in Binus International Film School and SAE Institute, Jakarta, from 21 – 27 April 2014. The participants are selected based on their previous experiences and the project proposal that they submitted.

International tutors with producing experiences are engaged to mentor the participants in improving their proposal, plans and strategies for production and distribution – skills that are not abundant in Southeast Asia, due to the lack of film infrastructure and market for documentaries.

**The DocNet Campus international tutors are:**

Min-Chul Kim (South Korea)  
Wenlan Peng (UK/China)  
Jord den Hollander (the Netherlands)

DocNet Campus Masterclasses (open for public):

“Attracting the Global Market with a Local Story” – Case Study of “Planet of Snails”

Binus fX, Tuesday, 22 April 2014, 09.00-12.15

Speaker: Min-Chul Kim (Film Producer)

“Attracting the Global Market with a Local Story” – Case Study of “Jalanan”

Binus fX, Wednesday, 23 April 2014, 09.00-12.15

Speaker: Daniel Ziv (Filmmaker)

“Proposal Writing”

SAE auditorium, Monday, 21 April 2014, 09:30 – 12:15

Speaker: Jord den Hollander (Filmmaker)

“Distribution Strategy”

Binus fX, Thursday, 24 April 2014, 09:00 – 12:15

Speaker: Wenlan Peng (Film Producer)

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DocNet Campus Presentation

Kineforum, Sunday, 27 April 2014, 09:00 – 13:00

Juries: Nick Deocampo (Filmmaker, Academician), Bettina Braun (Filmmaker), Don Edkins (Founder & Producer of Why Poverty?)

Exhibition: Early Images of Southeast Asia

GoetheHaus Foyer, 16 -27 April 2014

We are bringing back some examples of early moving images of Southeast Asia to reflect on our shadow from the past and to move forward from its haunting consequences.

For more information and updates about the festival please visit:

<http://www.chopshots.net> or follow us on twitter: <https://twitter.com/chopshotsfest> and facebook: <https://www.facebook.com/ChopShots>

Source :

- <http://www.koaliseni.or.id/kegiatan/2nd-chopshots-documentary-film-festival-southeast-asia/>
- <http://www.goethe.de/ins/id/lp/prj/dns/csf/fre/enindex.htm>
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